

# Overlanders/Andy's gone with cattle

Henry Lawson (Arr. Jill Stubington - 2012)

56 C G C G C F G C G C GC

S. pass the bil-ly round boys Don't let the pan-ni-kin stand there For to night we drink the health of ev-ry o-ver lan-der ev-ry o-ver lan-der Oh

A. pass the bil-ly round boys Don't let the pan-ni-kin stand there For to night we drink the health of ev-ry o-ver lan-der Oh

T. pass the bil-ly round boys

62 **E** F C F/A C<sup>7</sup>/B<sub>b</sub> F C<sup>7</sup> F/A C<sup>7</sup>/B<sub>b</sub>

S. may the showers in tor-rents fall and all the tanks run o - ver And may the grass grow green and tall in path-ways of the

A. may the showers in tor-rents fall And all the tanks run o - ver And may the grass grow green and tall in path-ways of the  
(raindrops)

Hp.

A musical score page showing three staves. The top staff is for Soprano (S.), the middle for Alto (A.), and the bottom for Bassoon (Bsn.). The key signature is F major (one sharp). The time signature is common time. The measure number is 69. The vocal parts sing a call-and-response pattern. The Bsn. part provides harmonic support with sustained notes and rhythmic patterns.

**F** Voices only

78 D<sup>7</sup> f Gm C<sup>7</sup> F  
S. may good an - gels send the rain des - ert stre - tches san - dy  
A. may good an - gels send the rain on des - ert stret - ches san - dy And

82

S. C7 F/A C7/B♭ F

when the sum - mer comes a - gain grant 'twill bring us An - dy

A. when the sum - mer comes a - gain God grant 'twill bring us An - dy